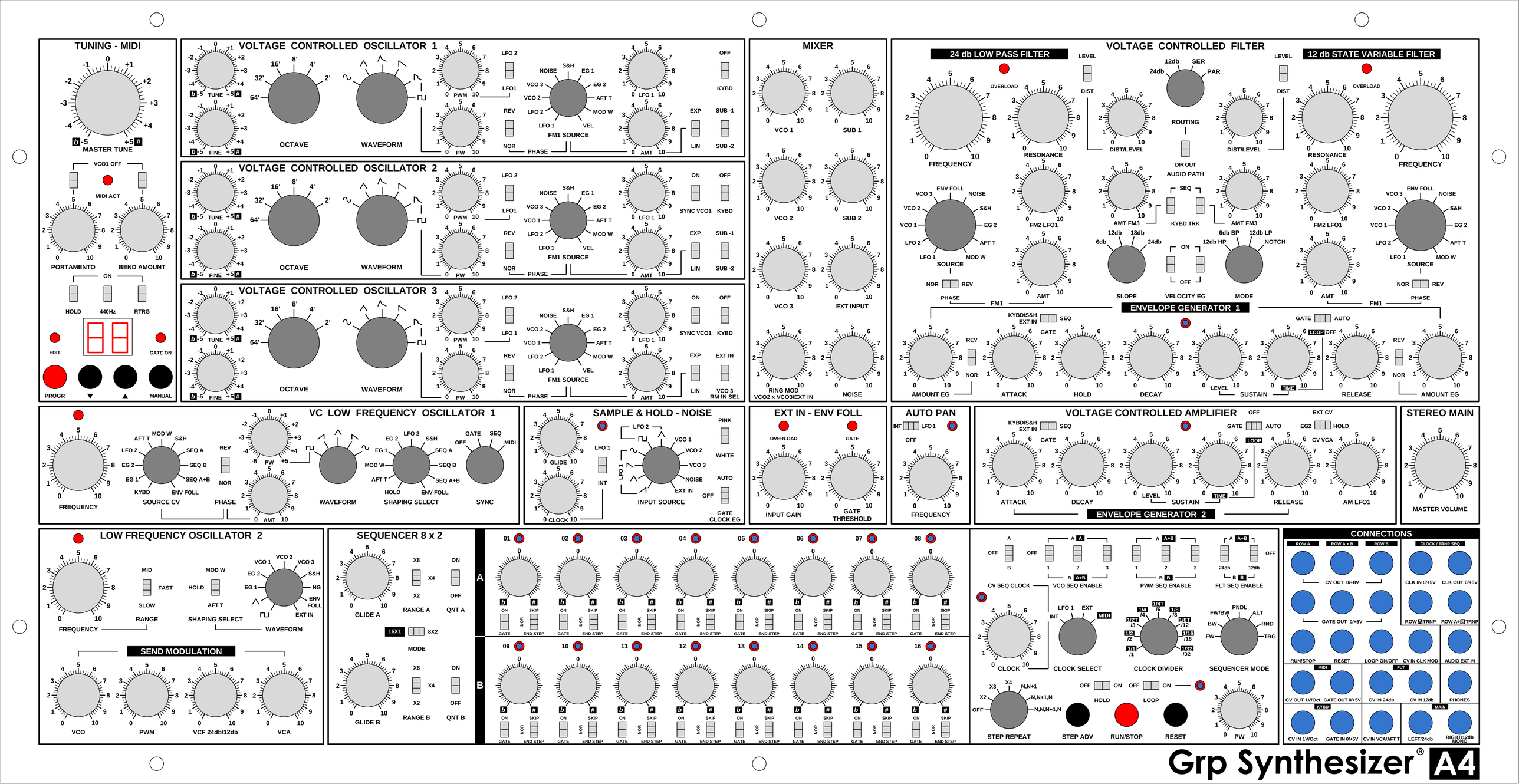
TUNING - MIDI
MASTER TUNE
VCO1 OFF
MIDI ACT
PORTAMENTO
BEND AMOUNT
ON
HOLD
440Hz
RTRG
EDIT
GATE ON
PROGR
MANUAL
VOLTAGE CONTROLLED OSCILLATOR 1
VOLTAGE CONTROLLED OSCILLATOR 2
VOLTAGE CONTROLLED OSCILLATOR 3
TUNE
FINE
OCTAVE
WAVEFORM
PWM
PW
LFO 2
LFO1
REV
NOR
NOISE
S&H
EG 1
EG 2
VCO 3
VCO 2
VCO 1
AFT T
MOD W
LFO 1
VEL
FM1 SOURCE
PHASE
AMT
OFF
KYBD
SYNC VCO1
EXP
LIN
SUB -1
SUB -2
EXT IN
VCO 3 RM IN SEL
MIXER
VCO 1
SUB 1
VCO 2
SUB 2
VCO 3
EXT INPUT
RING MOD
VCO2 x VCO3/EXT IN
NOISE
VOLTAGE CONTROLLED FILTER
24 db LOW PASS FILTER
12 db STATE VARIABLE FILTER
LEVEL
OVERLOAD
FREQUENCY
RESONANCE
DIST
DIST/LEVEL
ROUTING
DIR OUT
AUDIO PATH
SEQ
KYBD TRK
AMT FM3
FM2 LFO1
SOURCE
SLOPE
VELOCITY EG
MODE
FM1
ENVELOPE GENERATOR 1
KYBD/S&H
EXT IN
GATE
AUTO
LOOP
OFF
AMOUNT EG
ATTACK
HOLD
DECAY
SUSTAIN
TIME
RELEASE
VC LOW FREQUENCY OSCILLATOR 1
SOURCE CV
SHAPING SELECT
SYNC
SAMPLE & HOLD - NOISE
GLIDE
CLOCK
INPUT SOURCE
PINK
WHITE
GATE
CLOCK EG
EXT IN - ENV FOLL
INPUT GAIN
GATE THRESHOLD
AUTO PAN
INT
LFO 1
VOLTAGE CONTROLLED AMPLIFIER
EXT CV
EG2
CV VCA
AM LFO1
ENVELOPE GENERATOR 2
STEREO MAIN
MASTER VOLUME
LOW FREQUENCY OSCILLATOR 2
MID
FAST
SLOW
RANGE
MOD W
HOLD
AFT T
VCO 1
VCO 2
VCO 3
NG
ENV FOLL
EXT IN
SEND MODULATION
VCO
PWM
VCF 24db/12db
VCA
SEQUENCER 8 x 2
GLIDE A
X8
X4
X2
RANGE A
ON
OFF
QNT A
16X1
8X2
MODE
GLIDE B
RANGE B
QNT B
GATE
END STEP
SKIP
CV SEQ CLOCK
VCO SEQ ENABLE
PWM SEQ ENABLE
FLT SEQ ENABLE
CLOCK
CLOCK SELECT
CLOCK DIVIDER
SEQUENCER MODE
STEP REPEAT
STEP ADV
RUN/STOP
RESET
CONNECTIONS
ROW A
ROW A + B
ROW B
CLOCK / TRNP SEQ
CV OUT 0/+8V
CLK IN 0/+5V
CLK OUT 0/+5V
GATE OUT 0/+5V
ROW A TRNP
ROW A+B TRNP
RUN/STOP
RESET
LOOP ON/OFF
CV IN CLK MOD
AUDIO EXT IN
MIDI
CV OUT 1V/Oct
GATE OUT 0/+5V
FLT
CV IN 24db
CV IN 12db
PHONES
KYBD
CV IN 1V/Oct
GATE IN 0/+5V
CV IN VCA/AFT T
MAIN
LEFT/24db
RIGHT/12db MONO
Grp Synthesizer® A4